

The Seven Hills Chorus

GRAND CHRISTIMAS INA SMALL TOWN

Ryan Davis, ARTISTIC DIRECTOR Sumner Jenkins, ACCOMPANIST

featuring guest artist

Chris Badgett, CLARINET

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Soprano i

Ginny Gordon Danielle LaBar-Dietz Brooke Owens Lauren Scheider Ryleigh Tatum

Sarah Taylor Gwyn Telling Emily Toth Paula Watson Julia Young

SOPRANO II

Miriam Amos
Meredith Baer
Beth Barbolla
Erin Geiersbach
Sydney Grof
Sussie Guckiean

Hannah Hoareau Laura Nordberg Shania Ozee Lindsey Pickeral Madison Warren

Alto i

Grace McFarland Maria Niechwiadowicz Shadia Suleman Hannah Whitehead Laura Williamson

Alto II

Cheryl Carter
Charity Drewry
Tara Evelyn
Libby Gatzke
Dawn Gillis

Lynn Laufenberg Sara Peterson Kristen Tatlock Angie White

Tenor 1

KJ Jessop Matthew McIntyre Luke Milhoan Brent Stenson

Tenor II

Paul Coviello Matt Gillis Bryan Kuhr Scott Rankins

Bass 1

Josiah Austin David Lee Brandon Nuckols Max Oliver Eoin Telling

Bass 11

Brian Natzke Lee Richwine Tim Neely Ryan Murphy Will Sullivan

Program

Tomorrow Shall Be My Dancing Day
Snow Has Fallen; Christ Was Born
Walking In The Air
Once Upon A DecemberWords and Music by Lynn Ahrens and Stephen Flaherty arr. Audrey Snyder
Somewhere In My Memory
Little Jack Frost (Get Lost)
White Christmas
In The ValleyMusic by Matt Podd
O Little Town of BethlehemLewis Henry Rander (1831–1908) Chris Badgett, clarinet arr. Dan Forrest
Fantasia on Christmas Carols

Ryan Davis

ARTISTIC DIRECTOR



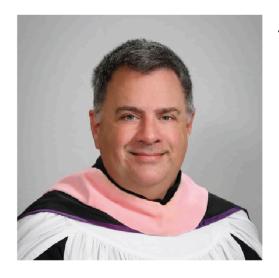
A graduate of Shenandoah Conservatory with a bachelor's degree in Choral/General Music Education and a master's degree in choral conducting, Davis is currently a professor of voice at Sweet Briar College, the founder and Artistic Director of The Seven Hills Chorus, and owner of Davis Voice Studio. Previously he was the choral teacher at E.C. Glass High School in Lynchburg VA. He has been the music director of productions such as: Charlie and the Chocolate Factory, You're a Good Man Charlie Brown, Mary Poppins, Singin' in the Rain, Annie Warbucks, Beauty and the Beast,

and Bright Star. Davis has also served as a vocal coach for productions of Into the Woods and as Chorus Director for Opera on the James' productions of Tosca and La Rondine.

Davis has performed as Sciaronne in Tosca and as Betto of Signa in Gianni Schicchi. In the musical theater repertoire, he has performed as Fred Graham/Petruchio in Kiss Me Kate, Dr. Neville Craven in The Secret Garden, and the voice of Audrey II in Little Shop of Horrors. As a soloist, Davis has sung with Grammy award-winning conductors both as a student and as a professional. In 2015, he was the top-placing vocalist in the Shenandoah Conservatory Student Solo Competition and 3rd place overall against undergraduate and graduate students of various instruments. He has performed in opera choruses for productions of Don Giovanni, The Marriage of Figaro, and Die Fledermaus. A frequent performer of oratorio and concert works, he has performed as a soloist in works such as Faure's Requiem, Jephte by Giacomo Carissimi, Anton Bruckner's Te Deum, Maurice Duruflé's Requiem, G.F. Handel's Messiah, and Schubert's Magnificat. He has toured through Europe as a concert soloist and has studied voice in Salzburg Austria.

Sumner Jenkins

ACCOMPANIST



Jenkins moved to Lynchburg in September 2016 to assume the position of Organist/Choirmaster at St. Paul's Episcopal Church. He has held similar positions in Connecticut, Tennessee, Virginia (on the faculty of Chatham Hall, Chatham, VA), and Maryland. While in Memphis he served as Organist/Choirmaster at Calvary Episcopal Church, where he was responsible for a program that included two adult choirs, a children's choir and a handbell

choir. He served as Artistic Director and Concert Manager for "Calvary & the Arts," conducted and managed Calvary's yearly concert presentation of Messiah, and was responsible for the restoration of Calvary's 1935 Aeolian-Skinner organ.

In addition to his work at Calvary in Memphis, he served as a Stage Manager at Theatre Memphis. Among the many shows he managed were *The House of Blue Leaves*, *Picasso at the Lapin Agile*, *Amadeus*, *Sound of Music*. Jenkins has worked with Renaissance Theatre in Lynchburg as Music Director for productions of *Kiss me*, *Kate*, *Once Upon a Mattress* and will be serving as Music Director once more for their summer production of *Willy Wonka*. He also participated in the pit band for Virginia Episcopal School's production of *Mamma Mia*.

Jenkins holds a BMus (1985) in Church Music and a MMus (1987) in Organ Performance from Shenandoah Conservatory of Music in Winchester, VA and has done additional study with Dr. Wilma Jensen and Diane Meredith Belcher. He is an active member of the Association of Anglican Musicians and the American Guild of Organists. His work as a composer includes the anthem, "Even When God is Silent," written for Yom HaShoah (Holocaust Remembrance), published by St. James Music Press—the text is a translation of words found written on a basement wall in the Warsaw Ghetto during WWII.



Ages: 10 and up
All levels welcome
Beginner - Advanced

Ryan Davis

- Bachelor & Master of Music Shenandoah Conservatory
- Professor of Voice
- Professional Vocalist



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CONTENT:

Vocal Technique, Sight-Reading, Ear Training, Music Theory, Musicianship, Audition Prep, and Voice Coaching

STYLES:

Classical, Opera, Musical Theatre, Contemporary