



GRAND
THE SEVEN HILLS CHORUS
CHRISTMAS
IN A
SMALL TOWN

December 14th 7:00pm

**Heritage United Methodist Church
582 Leesville Rd
Lynchburg, VA 24502**



THE SEVEN HILLS CHORUS
presents

GRAND
CHRISTMAS
IN A
SMALL TOWN

Ryan Davis, ARTISTIC DIRECTOR
Sumner Jenkins, ACCOMPANIST

featuring guest artist

Chris Badgett, CLARINET

Ryan Davis, ARTISTIC DIRECTOR
Sumner Jenkins, ACCOMPANIST

SOPRANO I

| | |
|----------------------|--------------|
| Ginny Gordon | Sarah Taylor |
| Danielle LaBar-Dietz | Gwyn Telling |
| Brooke Owens | Emily Toth |
| Lauren Scheider | Paula Watson |
| Ryleigh Tatum | Julia Young |

SOPRANO II

| | |
|-----------------|------------------|
| Miriam Amos | Hannah Hoareau |
| Meredith Baer | Laura Nordberg |
| Beth Barbolla | Shania Ozee |
| Erin Geiersbach | Lindsey Pickeral |
| Sydney Grof | Madison Warren |
| Sussie Guckiean | |

ALTO I

| | |
|------------------|----------------------|
| Debbie Callahan | Grace McFarland |
| Amber Cardarelli | Maria Niechwiadowicz |
| Pam Dober | Shadia Suleman |
| Kaitlyn Evans | Hannah Whitehead |
| Judy Gillum | Laura Williamson |

ALTO II

| | |
|----------------|-----------------|
| Cheryl Carter | Lynn Laufenberg |
| Charity Drewry | Sara Peterson |
| Tara Evelyn | Kristen Tatlock |
| Libby Gatzke | Angie White |
| Dawn Gillis | |

TENOR I

KJ Jessop
Matthew McIntyre
Luke Milhoan
Brent Stenson

TENOR II

Paul Coviello
Matt Gillis
Bryan Kuhr
Scott Rankins

BASS I

Josiah Austin
David Lee
Brandon Nuckols
Max Oliver
Eoin Telling

BASS II

Brian Natzke
Lee Richwine
Tim Neely
Ryan Murphy
Will Sullivan

PROGRAM

Tomorrow Shall Be My Dancing Day.....John Gardner
(1917–2011)

Snow Has Fallen; Christ Was Born.....Stephen Paulus
(1914–2014)

Walking In The Air.....Words and Music by Howard Blake (b. 1938)
arr. John Leavitt

Once Upon A December.....Words and Music by Lynn Ahrens and Stephen Flaherty
arr. Audrey Snyder

Somewhere In My Memory.....John Williams (b. 1938)
arr. Audrey Snyder

Little Jack Frost (Get Lost).....Words and Music by Al Stillman and Seger Ellis
arr. Jacob Narverud

White Christmas.....Irving Berlin (1888–1989)
Luke Milhoan, Matthew McIntyre, Aiden Morse, Ryan Murphy arr. Deke Sharon

In The Valley.....Music by Matt Podd

O Little Town of Bethlehem.....Lewis Henry Rander (1831–1908)
Chris Badgett, clarinet arr. Dan Forrest

Fantasia on Christmas Carols.....Ralph Vaughn Williams
(1872–1958)
Matthew McIntyre, Matt Gillis, Brent Stenson, Ryan Murphy

Ryan Davis

ARTISTIC DIRECTOR



A graduate of Shenandoah Conservatory with a bachelor's degree in Choral/General Music Education and a master's degree in choral conducting, Davis is currently a professor of voice at Sweet Briar College, the founder and Artistic Director of The Seven Hills Chorus, and owner of Davis Voice Studio. Previously he was the choral teacher at E.C. Glass High School in Lynchburg VA. He has been the music director of productions such as: *Charlie and the Chocolate Factory*, *You're a Good Man Charlie Brown*, *Mary Poppins*, *Singin' in the Rain*, *Annie Warbucks*, *Beauty and the Beast*, and *Bright Star*. Davis has also served as a vocal coach for productions of *Into the Woods* and as Chorus Director for Opera on the James' productions of *Tosca* and *La Rondine*.

Davis has performed as Sciaronne in *Tosca* and as Betto of Signa in *Gianni Schicchi*. In the musical theater repertoire, he has performed as Fred Graham/Petruchio in *Kiss Me Kate*, Dr. Neville Craven in *The Secret Garden*, and the voice of Audrey II in *Little Shop of Horrors*. As a soloist, Davis has sung with Grammy award-winning conductors both as a student and as a professional. In 2015, he was the top-placing vocalist in the Shenandoah Conservatory Student Solo Competition and 3rd place overall against undergraduate and graduate students of various instruments. He has performed in opera choruses for productions of *Don Giovanni*, *The Marriage of Figaro*, and *Die Fledermaus*. A frequent performer of oratorio and concert works, he has performed as a soloist in works such as Faure's *Requiem*, *Jephte* by Giacomo Carissimi, Anton Bruckner's *Te Deum*, Maurice Duruflé's *Requiem*, G.F. Handel's *Messiah*, and Schubert's *Magnificat*. He has toured through Europe as a concert soloist and has studied voice in Salzburg Austria.

Sumner Jenkins

ACCOMPANIST



Jenkins moved to Lynchburg in September 2016 to assume the position of Organist/Choirmaster at St. Paul's Episcopal Church. He has held similar positions in Connecticut, Tennessee, Virginia (on the faculty of Chatham Hall, Chatham, VA), and Maryland. While in Memphis he served as Organist/Choirmaster at Calvary Episcopal Church, where he was responsible for a program that included two adult choirs, a children's choir and a handbell choir. He served as Artistic Director and Concert Manager for "Calvary & the Arts," conducted and managed Calvary's yearly concert presentation of *Messiah*, and was responsible for the restoration of Calvary's 1935 Aeolian-Skinner organ.

In addition to his work at Calvary in Memphis, he served as a Stage Manager at Theatre Memphis. Among the many shows he managed were *The House of Blue Leaves*, *Picasso at the Lapin Agile*, *Amadeus*, *Sound of Music*. Jenkins has worked with Renaissance Theatre in Lynchburg as Music Director for productions of *Kiss me, Kate*, *Once Upon a Mattress* and will be serving as Music Director once more for their summer production of *Willy Wonka*. He also participated in the pit band for Virginia Episcopal School's production of *Mamma Mia*.

Jenkins holds a BMus (1985) in Church Music and a MMus (1987) in Organ Performance from Shenandoah Conservatory of Music in Winchester, VA and has done additional study with Dr. Wilma Jensen and Diane Meredith Belcher. He is an active member of the Association of Anglican Musicians and the American Guild of Organists. His work as a composer includes the anthem, "Even When God is Silent," written for Yom HaShoah (Holocaust Remembrance), published by St. James Music Press—the text is a translation of words found written on a basement wall in the Warsaw Ghetto during WWII.



Davis

VOICE STUDIO

PRIVATE VOICE LESSONS

LYNCHBURG VA

Ages: 10 and up
All levels welcome
Beginner - Advanced

Ryan Davis

- Bachelor & Master of Music
Shenandoah Conservatory
- Professor of Voice
- Professional Vocalist



davisrc404@gmail.com

CONTENT:

**Vocal Technique, Sight-Reading, Ear Training, Music Theory,
Musicianship, Audition Prep, and Voice Coaching**

STYLES:

Classical, Opera, Musical Theatre, Contemporary